

THE RAINBOW: COVENANTS AND PHYSICS

BY JAMES D. NICKEL

This essay is dedicated to Earl Nickel (1918-2008), beloved father, who, on 28 February 2008, left this world for his eternal reward.

The heavens declare the glory of God; and the firmament shows His handiwork. Day unto day utters speech, and night unto night reveals knowledge. There is no speech nor language where their voice is not heard. Their line has gone out through

all the earth, and their words to the end of the world. In them He has set a tabernacle for the sun, which is like a bridegroom coming out of his chamber, and rejoices like a strong man to run its race. Its rising is from one end of heaven, and its circuit to the other end; and there is nothing hidden from its heat.

The law of the LORD is perfect, converting the soul; The testimony of the LORD is sure, making wise the simple; The statutes of the LORD are right, rejoicing the heart; The commandment of the LORD is pure, enlightening the eyes; The fear of the LORD is clean, enduring forever; The judgments of the LORD are true and righteous altogether. More to be desired are they than gold, Yea, than much fine gold; Sweeter also than honey and the honeycomb. Moreover by them Your servant is warned, And in keeping them there is great reward. Who can understand his errors? Cleanse me from secret faults. Keep back Your servant also from presumptuous sins; Let them not have dominion over me. Then I shall be blameless, and I shall be innocent of great transgression. Let the words of my mouth and the meditation of my heart be acceptable in Your sight, O LORD, my strength and my Redeemer.

Note: This essay is extracted from a set of lessons from the forthcoming textbook *Mathematics: The Language of Science*.

Psalm 19, NKJV

CONNECTIONS WITH SCRIPTURE

The rainbow reveals some of the more fascinating properties of mathematical physics. Combined with an analysis of its place in the plot line of the Bible, a deep and diligent study of the rainbow will reap rich rewards, both intellectual and spiritual.

The rainbow first appears in Scripture in Genesis 9:13-17 (NKJV):

I do set my bow in the cloud, and it shall be for a token of a covenant between me and the earth. And it shall come to pass, when I bring a cloud over the earth, that the bow shall be seen in the cloud: And I will remember my covenant, which is between me and you and every living creature of all flesh; and the waters shall no more become a flood to destroy all flesh. And the bow shall be in the cloud; and I will look upon it, that I may remember the everlasting covenant between God and every living creature of all flesh that is upon the earth. And God said unto Noah, This is the token of the covenant, which I have established between me and all flesh that is upon the earth.



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The Hebrew for bow means “bending.” This indicates that the rainbow appears as a curved line in the sky. Mathematically, when seen from the ground, the rainbow forms a portion of a perfect circle. In Scripture, the rainbow is connected to God’s covenant, His promise, His faithfulness, His mercy, His throne, and His glory. Let’s read Ezekiel’s description of the throne of God:

A voice came from above the firmament that was over their heads; whenever they stood, they let down their wings. And above the firmament over their heads was the likeness of a throne, in appearance like a sapphire stone; on the likeness of the throne was a likeness with the appearance of a man high above it. Also from the appearance of His waist and upward I saw, as it were, the color of amber with the appearance of fire all around within it; and from the appearance of His waist and downward I saw, as it were, the appearance of fire with brightness all around. Like the appearance of a rainbow in a cloud on a rainy day, so was the appearance of the brightness all around it. This was the appearance of the likeness of the glory of the LORD. So when I saw it, I fell on my face, and I heard a voice of One speaking. (Ezekiel 1:25-28, NKJV).

This throne description connects with similar passages in the book of Revelation:

After these things I looked, and behold, a door standing open in heaven. And the first voice which I heard was like a trumpet speaking with me, saying, “Come up here, and I will show you things which must take place after this” Immediately I was in the Spirit; and behold, a throne set in heaven, and One sat on the throne. And He who sat there was like a jasper and a sardius stone in appearance; and there was a rainbow around the throne, in appearance like an emerald (Revelation 4:1-3, NKJV).

I saw still another mighty angel coming down from heaven, clothed with a cloud. And a rainbow was on his head, his face was like the sun, and his feet like pillars of fire. He had a little book open in his hand. And he set his right foot on the sea and his left foot on the land, and cried with a loud voice, as when a lion roars. When he cried out, seven thunders uttered their voices (Revelation 10:1-3, NKJV).

In these Scriptures, the rainbow is connected with the throne, the authority and power ... the glory of God. The throne of God is the represents His authority, justice, judgment, *and* mercy all revealed completely and perfectly in His Son, the Lion and the Lamb.

The Greek word for rainbow is, transliterated into English, *iris*. The iris is the *colored* part of the eye. When we use the word iridescent, we mean “rainbow colored.” Iris was also a Greek god, the messenger of Zeus and an omen of war and storms.

Other names for the rainbow are “flashing arc” (Italy), “the bow of Indra” (India), and “the bride of the rain” (North Africa). In Europe, the rainbow was sometimes called the “bridge of the Holy Spirit,” or the “girdle of God.” The idea that there is a “pot of gold” at the end of the rainbow, which, of course, no one could ever reach, comes from an old English superstition.

Rainbows can also be seen in the context of diamonds, water sprays, waterfalls, fog, the morning dew when clinging to spider webs, ice crystals on trees, the reflected image of the Sun in water, the encirclement of the moon given specific weather conditions, and on bottom side of CD or DVD disks (when reflecting light). In an airplane, if conditions are right (sun, rain, and the plane), you will see a *circular* rainbow.

GENERAL INTRODUCTION

You see a rainbow in the sky when three conditions are evident: (1) It is raining, (2) the Sun is setting in the west, and (3) the observer must be between the Sun and the rain and looking east. Both simplicity and complexity are contained in a rainbow. The rainbow is formed by a multitude of rain drops, all nearly spherical, in which the light from the Sun is reflected, chromatically refracted, reflected again and dispersed

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by the gently falling water spheres into a thousand hues that can be unpacked by the human eye into seven distinct colors. This reflection, refraction, and reflection of light conforms to lovely geometric theorems, theorems so simple that anyone can grasp them, but also so complex as to defy logical analysis.

The description of the physical phenomena of seeing a rainbow in the sky strains the capacity of ordinary language and some of the most powerful tools of mathematical physics have been devised for the express purpose of explaining how the rainbow works. Hence, the rainbow is truly one of the more remarkable and wonderful marvels of God's creation.

A rainbow is an arc of intense colors embroidered with needles of sunlight onto the fabric of falling rain.

THE REVELATION OF THE SKY

The single bright and multicolored semi-circular arc seen after a rain shower is called the *primary rainbow*. Seven light sectors in a rainbow always follow this sequence:

1. Innermost sector: violet
2. Indigo (dark blue)
3. Blue.
4. Green.
5. Yellow.
6. Orange:
7. Outermost sector: red.

On clear days, fainter features of the rainbow are revealed. Higher in the sky, above the primary rainbow, you can see what is called the *secondary rainbow*. The properties of this fainter rainbow are:

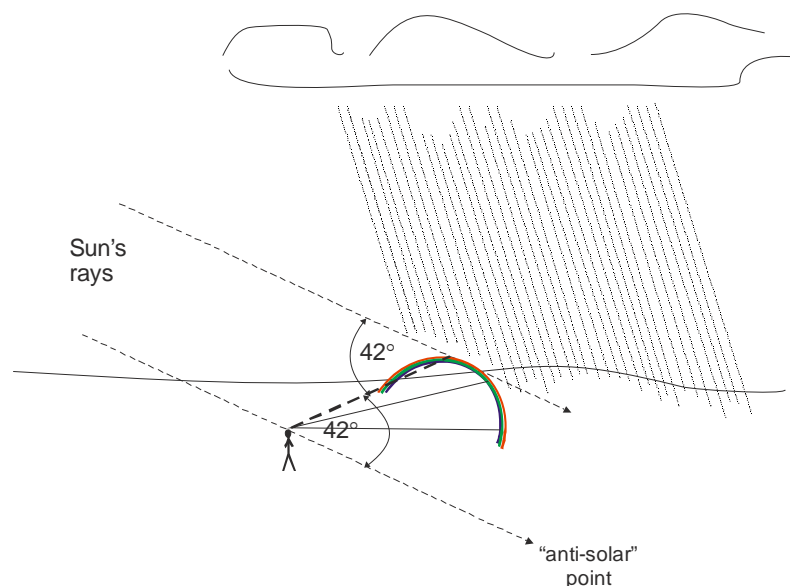
1. It is twice the width of the primary rainbow.
2. The colors appear in *reverse* order of the primary rainbow.
3. It is one-tenth (1/10) as intense, in terms of light radiation, as the primary rainbow.

The section between the primary and secondary rainbows there appears considerably darker than the surrounding sky. It is called *Alexander's band* in honor of Alexander of Aphrodisias, a Greek philosopher, who first described its characteristics ca. 200 AD.

A series of faint bands, usually pink and green alternatively, can be seen on the inner side of the primary bow. These bands are called *supernumerary arcs* and are best seen at the top



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of the primary bow. The physics used to describe these arcs is much too advanced for us to consider in this essay.¹

SOME HISTORY

Aristotle (384-322 BC), Greek philosopher primarily and scientist secondarily, understood the rainbow to be an unusual kind of reflection of sunlight from clouds. This light is reflected at a fixed angle giving rise to a circular cone of “rainbow rays.”

In 1266, Roger Bacon (ca. 1214-1294), English scientist and mathematician, measured this angle and determined it to be 42° for the primary bow and 50° for the secondary bow.

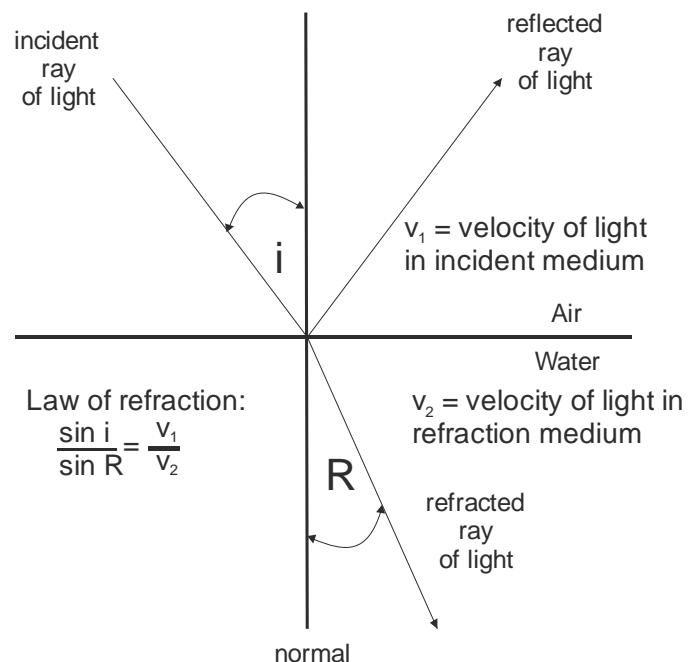
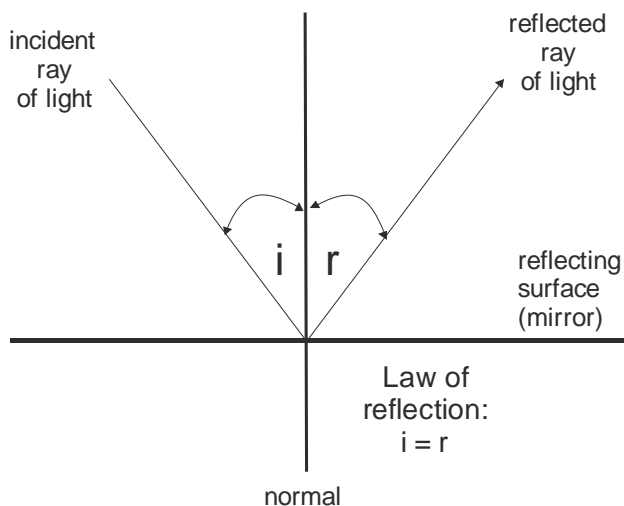
In 1304, the German monk Theodoric of Freiberg (ca. 1250-ca. 1310) rejected Aristotle’s interpretation. He stated that each raindrop is individually capable of producing a rainbow. Using a spherical flask filled with water, he was able to confirm his assertion but his finding remained largely unknown for three centuries.

René Descartes (1596-1650), French philosopher and mathematician rediscovered Theodoric’s conclusions. He stated that the primary bow is made up of rays that enter a droplet and are reflected once from the inner surface. The secondary rainbow consists of rays that have undergone two internal reflections and it is fainter because with each reflection, some of the energy of light is lost. Also, each of the colors in the rainbow comes to the eye from a different set of water droplets.



Source: iStockPhoto

WATER DROP DYNAMICS



The best way to understand the dynamics of a rainbow is to follow Theodoric’s approach.² Let’s

¹ Just so that the reader is aware of the mathematical complexity, more than 1500 terms in a mathematical formula are needed to describe the distribution in the sky of just one color of the rainbow.

² The source of some of the physics to follow is from H. Moysés Nussenzweig, “The Theory of the Rainbow,” *Scientific American*, 236:4 (April 1977), 116-127.

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consider what happens when light passes through a single drop of water. Physicists have observed that a falling raindrop assumes the shape of a nearly perfect sphere.

In order to understand what happens when a ray of light strikes a water droplet, we must note two basic laws of optics.

The first law is the *law of reflection*. It states that when a ray of light hits a reflective surface, that angle of incidence equals the angle of reflection.

The second law is the *law of refraction*. It takes into account, quantitatively, the reality that light “bends” when it enters a new “medium.” In our example, light is traveling from the medium of air to the medium of water. In air, light travels at about 300,000 km/sec. In water, the speed of light slows to about 225,600 km/sec. The ratio of the speed of light in air to the speed of light in water is $4/3 \approx 1.33$ and it is called the *refractive index* for air to water.

When light strikes the surface of water obliquely, the change in speed results in a change in direction; i.e., light is refracted or bent. The formula governing this creation reality takes into account the trigonometric function called sine (abbreviated sin).³ If i = the angle of incidence, R = the angle of refraction, v_1 = the speed of light in the incident medium, and v_2 = the speed of light in the refraction medium, then:

$$\frac{\sin i}{\sin R} = \frac{v_1}{v_2}$$

This law is also called Descartes’ law, the law of sines, or Snell’s law, after the Dutch physicist Willebrord Snell (1591-1626) who derived it but never published it in his lifetime.

<i>From air in a vacuum to the medium:</i>	<i>Refractive index</i>
Vacuum	1.000
Atmosphere	1.000277
Ice	1.31
Water	1.33
Ethyl alcohol	1.362
30% sugar solution	1.38
Fused quartz	1.46
Glycerin	1.473
80% sugar solution	1.49
Typical crown glass	1.52
Heavy flint glass	1.65
Sapphire	1.77
Diamond	2.417

A SIGNIFICANT VARIABLE

A significant variable in the analysis of the path of light through a water droplet is called the *impact parameter*. It is the distance, or displacement, of the incident ray from an axis passing through the center of the droplet. The values or range of the impact parameter are:

³ If θ as the measure of one of the acute angles in a right triangle, then the ratio of the side opposite θ to the hypotenuse (the side opposite the right angle) is defined as the sine ratio. In symbols, $\sin \theta = \frac{\text{side opposite } \theta}{\text{hypotenuse}}$. That a ratio of a right triangle turns up in

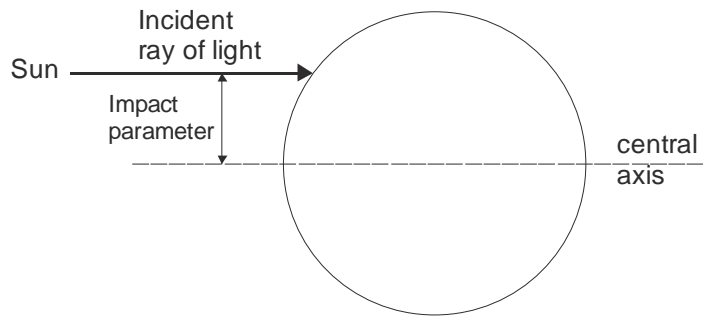
the law of the refraction of light is one of the many amazing connections (unity in diversity) in science and mathematics.

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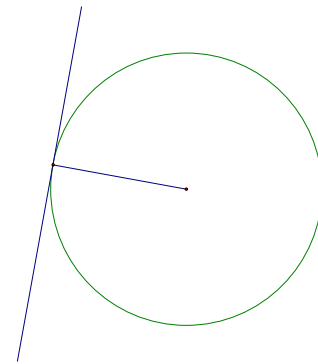
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Impact parameter

As a side note, in geometry, we can construct a line tangent to a circle at a given point on the circle by drawing the following:

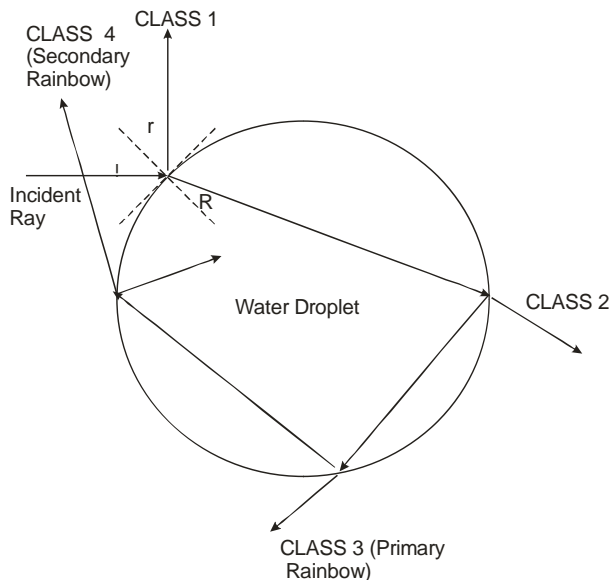
1. Draw a circle.
2. Mark a point on it.
3. Draw the radius.
4. Construct a line perpendicular to the radius at that point.



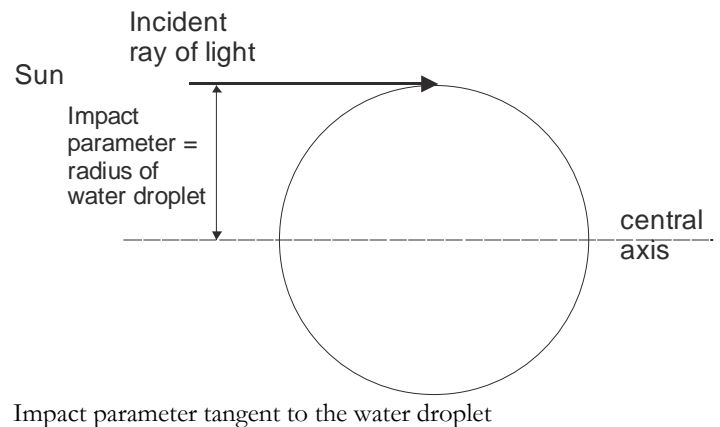
Line tangent to a point on a circle

A JOURNEY

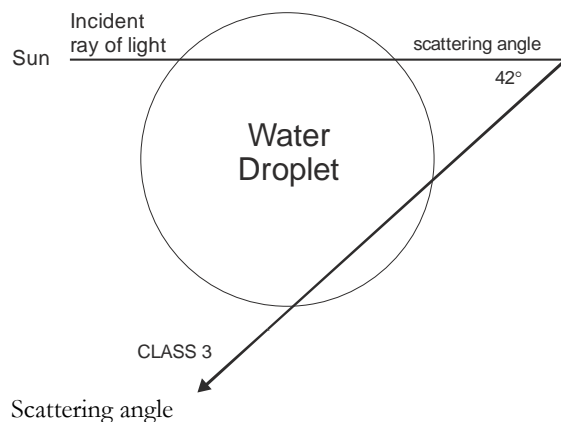
Let's now follow the path of a light ray as it makes its journey through a water droplet. First, when the incident ray contacts the surface of the water droplet, it is partially reflected. We denote this reflected ray a CLASS 1 ray. The remaining light is transmitted into the droplet with a change



Light's journey through a water droplet



Impact parameter tangent to the water droplet



Scattering angle

of direction caused by refraction. Second, when the incident ray contacts the next surface, the ray is again partially transmitted out of the water droplet with a change of direction caused by refraction. We denote this

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exit rays as a CLASS 2 ray. As before, the ray is partially reflected. Third, at the next boundary, the ray is again partially transmitted out of the droplet by the process of refraction. We denote this exit ray as a CLASS 3 ray. *It is the CLASS 3 rays that make up the primary rainbow.* As before, the ray is again partially reflected. This process continues *ad infinitum* and rays of higher classes (4, 5, 6, etc.), each with their associated rainbows, are theoretically formed (and literally fill the sky!). But due to light intensity loss, they cannot be seen with our eyes.

We define the *scattering angle* for the primary rainbow as the measure between the initial incident ray and the CLASS 3 ray. It measures about 42°. The scattering angle for the secondary rainbow is defined as the measure between the initial incident ray and the CLASS 4 ray. It measures about 51°. The scattering angle is a function of the impact parameter. Since, in sunlight, the droplet is illuminated at *all* impact parameters simultaneously, light is scattered in virtually all directions. An important question to ask, then, is why do we see the rainbow colors enhanced at a certain angle?

AN IRIDESCENT ANSWER!

Descartes found the answer. He painstakingly applied the laws of reflection and refraction at *each* point where an incident ray strikes the surface of the water droplet. Using these laws, he computed the paths of incident rays based upon various impact parameters.

Before we inspect Descartes' method, let's create a refraction table based upon the index of refraction from air to water of 4/3. Hence, $\frac{\sin i}{\sin R} = \frac{4}{3} \Leftrightarrow 3 \sin i = 4 \sin R \Leftrightarrow \sin R = \frac{3}{4} \sin i \Leftrightarrow R = \sin^{-1}\left(\frac{3}{4} \sin i\right)$. Using this formula, $R = \sin^{-1}\left(\frac{3}{4} \sin i\right)$, we can compute the angle of refraction, R, for incident angles ranging from 0° to 90°:

<i>i</i>	R	<i>i</i>	R	<i>i</i>	R	<i>i</i>	R	<i>i</i>	R	<i>i</i>	R
0°	0°	16°	11.9°	32°	23.4°	48°	33.9°	64°	42.4°	80°	47.6°
1°	0.75°	17°	12.7°	33°	24.1°	49°	34.5°	65°	42.8°	81°	47.8°
2°	1.5°	18°	13.4°	34°	24.8°	50°	35.1°	66°	43.2°	82°	48.0°
3°	2.2°	19°	14.1°	35°	25.5°	51°	35.7°	67°	43.7°	83°	48.1°
4°	3.0°	20°	14.9°	36°	26.2°	52°	36.2°	68°	44.1°	84°	48.2°
5°	3.7°	21°	15.6°	37°	26.8°	53°	36.8°	69°	44.4°	85°	48.3°
6°	4.5°	22°	16.3°	38°	27.5°	54°	37.4°	70°	44.8°	86°	48.4°
7°	5.2°	23°	17.0°	39°	28.2°	55°	37.9°	71°	45.2°	87°	48.5°
8°	6.0°	24°	17.8°	40°	28.8°	56°	38.4°	72°	45.5°	88°	48.6°
9°	6.7°	25°	18.5°	41°	29.5°	57°	39.0°	73°	45.8°	89°	48.6
10°	7.5°	26°	19.2°	42°	30.1°	58°	39.5°	74°	46.1°	90°	48.6°
11°	8.2°	27°	19.9°	43°	30.8°	59°	40°	75°	46.4°		
12°	9.0°	28°	20.6°	44°	31.4°	60°	40.5°	76°	46.7°		
13°	9.7°	29°	21.3°	45°	32.0°	61°	41.0°	77°	47.0°		
14°	10.5°	30°	22.0°	46°	32.6°	62°	41.5°	78°	47.2°		
15°	11.2°	31°	22.7°	47°	33.3°	63°	41.9°	79°	47.4°		

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Let's now analyze CLASS 3 rays. When the impact parameter is 0, these rays are scattered through an angle of 0° ; i.e., they are backscattered toward the Sun, having passed through the center of the droplet and reflected from the far wall.

Next, Descartes considered impact parameters between 0 and the radius of the droplet. By geometric analysis, we can determine the angle of incidence based upon the ratio of the impact parameter to the radius of the droplet. We consider \overline{SP} , a ray from the sun that strikes the surface of the water droplet at point P. We draw a line tangent to circle O and point P and label this line with the letter *m*. The normal of this line, or the line perpendicular to it, is \overline{AO} . Hence, $\overline{AO} \perp m$. \overline{MO} is a portion of the central axis. We construct

$\overline{BM} \perp \overline{MO}$. Note right triangle ΔPMO . Since vertical angles are equal, we know that $\angle APB = \angle MPO$. We let $PO = 8$ (the radius of the droplet) and $PM = 6$ (the

impact parameter). Hence, $\frac{PM}{PO} = \frac{6}{8} = 0.75$. Knowing

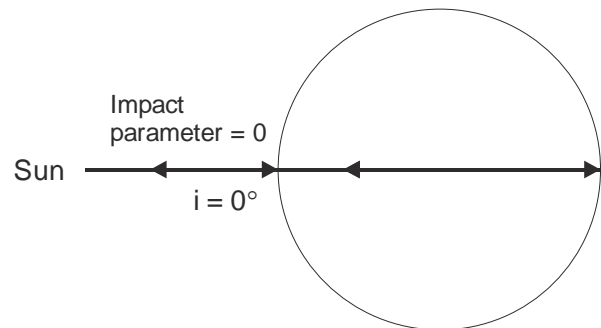
this ratio will give us $\angle MPO = \cos^{-1}(0.75) = 41.4^\circ$. Hence, $\angle APB = 41.4^\circ$ and since $\angle SPB = 90^\circ$, then $\angle APS = 90^\circ - 41.4^\circ = 48.6^\circ$ (the angle of incidence).

In general, if we know the impact parameter (IP) and the radius (r), then *i*, the angle of incidence, is calculated as follows:

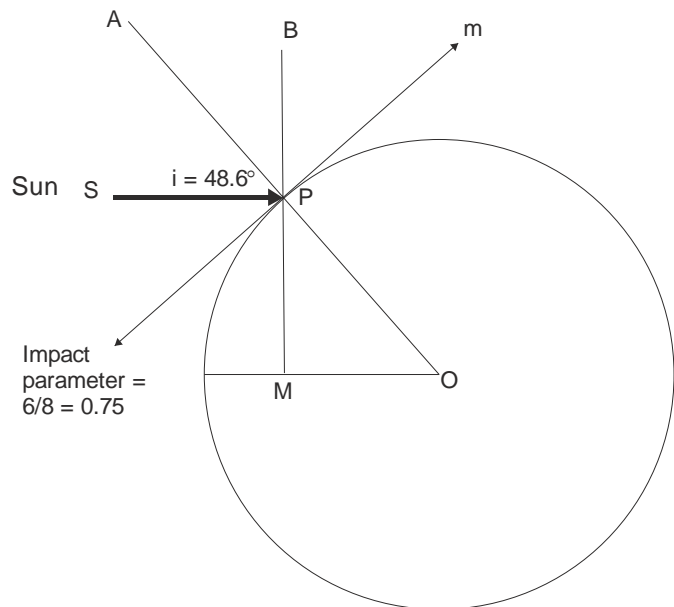
$$i = 90^\circ - \cos^{-1}\left(\frac{IP}{r}\right)$$

Here is a table for *i*, given certain values of $\frac{IP}{r}$:

$\frac{IP}{r}$	<i>i</i>
0	0°
0.0625	3.6°
0.125	7.2°
0.250	14.5°
0.375	22.0°
0.500	30.0°
0.625	38.7°
0.750	48.6°
0.8125	54.3°
0.875	61.0°
0.9375	69.6°
1	90°



CLASS 3 angle of incidence = 0°



Angle of incidence = 48.6°
Impact parameter = 75% of radius

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Given i , the angle of incidence, we can calculate R , the angle of refraction, based upon our previously derived formula (the angle of refraction from air to water): $R = \sin^{-1}\left(\frac{3}{4} \sin i\right)$. Next on our agenda of geometric analysis is to determine how to find the scattering angle for a CLASS 3 ray. To help us navigate to a conclusion, we again set $\frac{IP}{r} = 0.75$ and we seek to find θ , the scattering angle. Let's first trace the rays inside the droplet.

\overline{PM} is the first refracted ray. \overline{MB} is the first internally reflected ray and the refracted exit ray at point B is the CLASS 3 ray. What is the measure of θ ? By the law of refraction we know that $\angle OPM = 34.2^\circ$. \overline{OM} is the normal to the line tangent to the droplet at point M. By the law of reflection $\angle PMO = \angle OMB = 34.2^\circ$. \overline{OB} is the normal to the line tangent to the droplet at point B, the exit point. $\angle OBM = 34.2^\circ$ and by the law of refraction the exit angle is indicated at 48.6° . The beautiful symmetry of these internal angles and the exit angle exists because the light rays conform to the reflection and refraction laws.

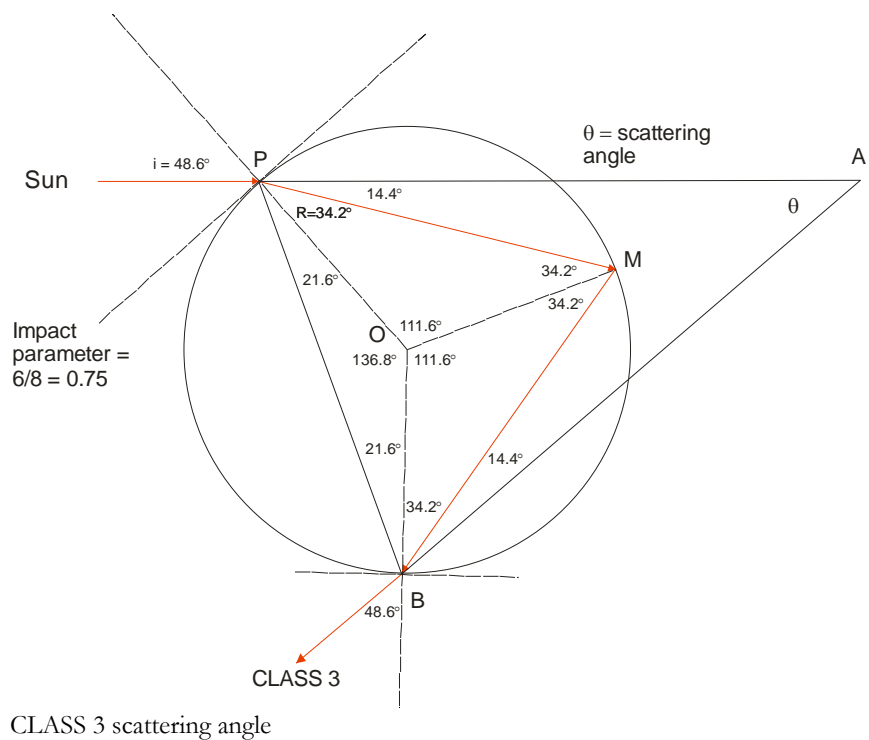
Now note the triangles thus formed. Since the measure of the angles of a triangle equals 180° , then, in $\triangle POM$, $\angle POM = 180^\circ - (34.2^\circ + 34.2^\circ) = 111.6^\circ$. Likewise, $\angle MOB = 180^\circ$. Since vertical angles are equal, then the initial angle of incidence, $48.6^\circ = \angle APO$. Since $\angle APO = \angle APM + \angle MPO$, then $\angle APM = 48.6^\circ - 34.2^\circ = 14.4^\circ$. The same reasoning will show that $\angle APO = 14.4^\circ$.

We now consider $\triangle APB$. If we can calculate $\angle APB$ and $\angle ABP$, we can then determine θ . Since the measure of a circle is 360° , then $\angle POB = 360^\circ - (111.6^\circ + 111.6^\circ) = 136.8^\circ$. Since \overline{PO} and \overline{OB} are radii of a circle, then $\triangle POB$ is isosceles and, by one of the theorems of Euclidean geometry, $\angle BPO$ and $\angle PBO$ are equal. With a little bit of arithmetic, we can calculate $\angle BPO = \angle PBO = 21.6^\circ$. Hence, $\angle APB = \angle ABP = 21.6^\circ + 34.2^\circ + 14.4^\circ = 70.2^\circ$. We now have enough information to determine $\theta = 180^\circ - (70.2^\circ + 70.2^\circ) = 39.6^\circ$. QED!

We can invoke the above reasoning for any impact parameter.

To make matters easier, can we determine a formula for finding θ ? Note carefully that this formula will involve i , the initial angle of incidence, and R , the initial angle of refraction. We know that $\theta = 180^\circ - 2i - 2k = 180^\circ - 2(i + k)$. We can determine k in terms of R as follows:

$$k = \frac{180^\circ - [360^\circ - 2(180^\circ - 2R)]}{2}$$



CLASS 3 scattering angle

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$$k = \frac{180^{\circ} - (360^{\circ} - 360^{\circ} + 4R)}{2}$$

$$k = 90^{\circ} - 2R$$

$$\text{Hence, } \theta = 180^{\circ} - 2(i + 90^{\circ} - 2R) = 180^{\circ} - 2i - 180^{\circ} + 4R = -2i + 4R = 4R - 2i$$

In summary, our formula for finding θ , the scattering angle for CLASS 3 rays, is:

$$\theta = 4R - 2i$$

We can now graph the scattering angle versus the impact parameter. We first create a table:

$\frac{IP}{r}$	θ
0	0°
0.0625	3.6°
0.125	7.2°
0.250	14.2°
0.375	21.2°
0.500	28°
0.625	34.6°
0.750	39.6°
0.8125	41.4°
0.875	42°
0.9375	39.6°
1	14.4°

The function that governs this table where $x = \frac{IP}{r}$,

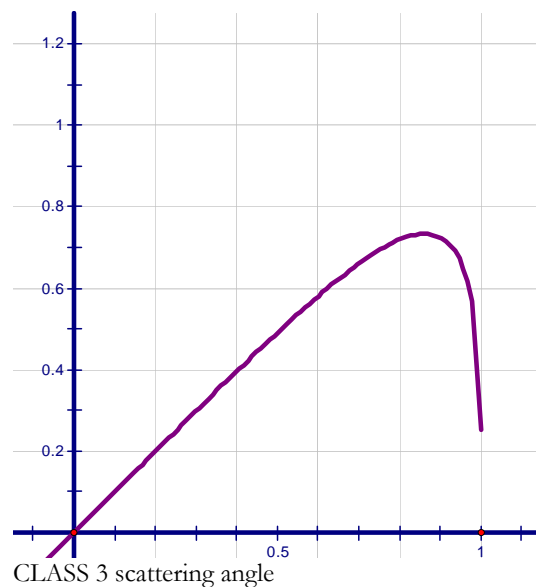
$i = \frac{\pi}{2} - \cos^{-1}(x)$, and θ is in radians⁴ (i.e., $90^{\circ} = \frac{\pi}{2}$) is:

$$\theta = f(x) = 4R - 2i$$

$$\theta = f(x) = 4 \left\{ \sin^{-1} \left[\frac{3}{4} \sin \left(\frac{\pi}{2} - \cos^{-1}(x) \right) \right] \right\} - 2 \left[\frac{\pi}{2} - \cos^{-1}(x) \right]$$

$$\theta = f(x) = 4 \sin^{-1}(0.75x) + 2 \cos^{-1}(x) - \pi$$

As we can see from the graph, the scattering angle increases and passes through a maximum ($x = 0.73356$ radians = 42.03°) when the impact parameter is about $7/8$ of



⁴ A radian is the measure of a central angle subtending an arc equal in length to the radius and is equal to $57.2958^{\circ} = \frac{360^{\circ}}{2\pi}$

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$$k = 180^\circ - (180^\circ - i - R + i - R)$$

$$k = 180^\circ - 180^\circ + 2R = 2R$$

We now have our formula for ϕ in terms of R : $\phi = 180^\circ - (\theta + 2R)$. We can now graph the scattering angle of the CLASS 4 exit ray versus the impact parameter. We first create a table:

$\frac{IP}{r}$	ϕ
0	180°
0.0625	171°
0.125	162°
0.250	144.2°
0.375	126.2°
0.500	108°
0.625	89.4°
0.750	72°
0.8125	63.6°
0.875	56°
0.9375	51°
1	64.4°

The function that governs this table where $x = \frac{IP}{r}$ and ϕ is in radians (i.e., $180^\circ = \pi$) is:

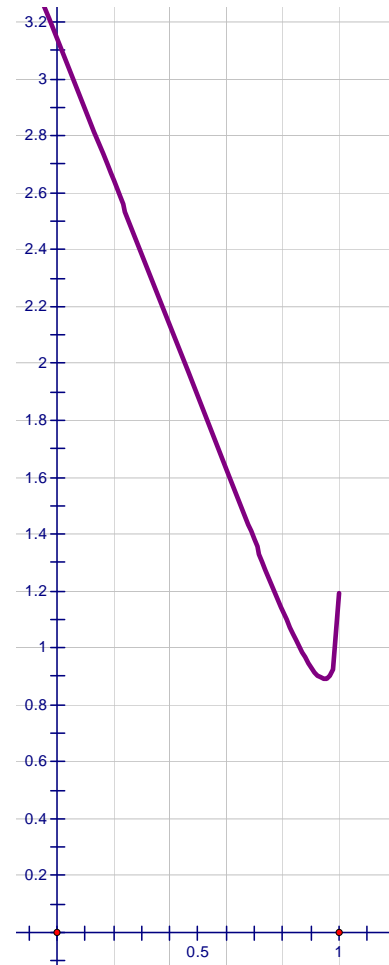
$$\phi = f(x) = \pi - (\theta + 2R)$$

$$\phi = f(x) = \pi - \left[4 \sin^{-1}(0.75x) + 2 \cos^{-1}(x) - \pi + 2(\sin^{-1}(0.75x)) \right]$$

$$\phi = f(x) = 2\pi - (6 \sin^{-1}(0.75x) + 2 \cos^{-1}(x))$$

We note that as the impact parameter increases, the scattering angle decreases and reaches a minimum at 0.8897 radians or 50.98°. After that, the scattering angle increases.

Let's now put all of our tables together to get a sense for the relationships between $\frac{IP}{r}$, i , R , θ , and ϕ .

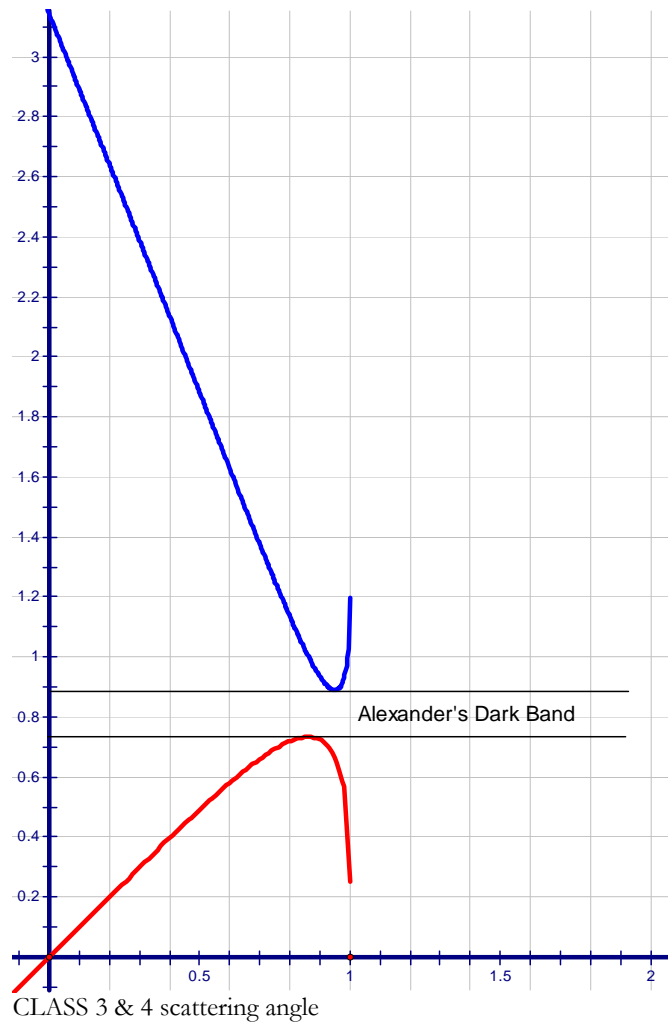


CLASS 4 scattering angle

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BY JAMES D. NICKEL

$\frac{IP}{r}$	i	R	θ	ϕ
0	0°	0°	0°	180°
0.0625	3.6°	2.7°	3.6°	171°
0.125	7.2°	5.4°	7.2°	162°
0.250	14.5°	10.8°	14.2°	144.2°
0.375	22°	16.3°	21.2°	126.2°
0.500	30°	22°	28°	108°
0.625	38.7°	28°	34.6°	89.4°
0.750	48.6°	34.2°	39.6°	72°
0.8125	54.3°	37.5°	41.4°	63.6°
0.875	61°	41°	42°	56°
0.9375	69.6°	44.7°	39.6°	51°
1	90°	48.6°	14.4°	64.4°



Plotting the two graphs on the same axes summarizes the possibilities pictorially.

Because a droplet in sunlight is uniformly illuminated, the impact parameters of the incident rays are uniformly distributed. The concentration of scattered light is therefore expected to be greatest where the scattering angle varies *most slowly* with the changes in the impact parameter. In other words, the scattered light is brightest where it gathers together the incident rays from the largest range of impact parameters. From the graphs, we see that the regions of minimum variation are those surrounding the maximum and minimum scattering angles. Thus, the special status of the primary and secondary rainbow angles is explained. The primary bow is 42.03° and the secondary bow is 50.98°. Since no rays of CLASS 3 and CLASS 4 are scattered into the angular region between 42.03° and 50.98°, Alexander's dark band is also explained, a region measuring 50.98° – 42.03° = 8.95°. It is darker than the rest of the sky



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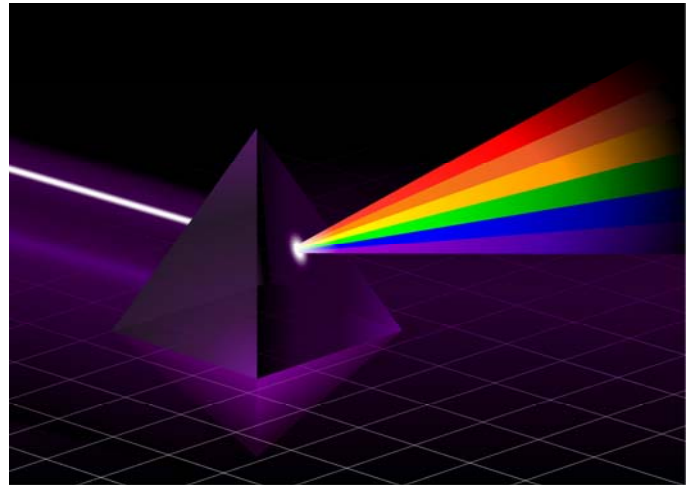
BY JAMES D. NICKEL

because no CLASS 3 or CLASS 4 rays enter this area. This region would be pitch dark if only rays of CLASS 3 and CLASS 4 existed.

THE COLORS

Why do we see the colors we see? In 1666, Sir Isaac Newton (1642-1727) split white light into its spectrum of colors using a prism. He also showed that the refractive index for each color is different. This means that light, as CLASS 3 rays, comes back out of the droplet in different directions (or angles) depending upon its color or each color goes through a different angle of “bending.” Each color has its own angle, ranging from a minimum of $40^{\circ}17'$ for violet to $42^{\circ}2'$ for red.

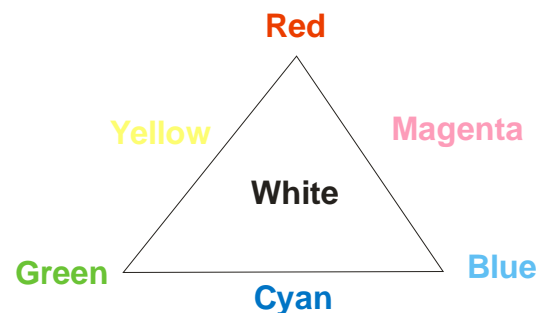
How has God ordered our brain interpret these specific colors? Color is a sensation of our brains generated when our eyes receive light energy at a specific frequency. What do we mean by frequency? Think of a radio set. You turn the dial to a certain “frequency” to receive a signal (called radio waves or “energy in motion”) from a radio station’s emitting tower. Like dropping a pebble into a pond, this energy is transmitted in wavelike



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(up and down) form in all directions. To help us understand this wavelike motion, tie a rope to a tree or another person. Grab the other end and begin vibrating the rope with your arm in an “up and down” motion. The faster you whip the rope, the higher the frequency (or vibration) and the greater the energy (as the person at the other end of the rope would confirm!).

The frequency of the radio waves for AM and shortwave radio range from 10^4 to 10^7 vibrations (or cycles) per second. These cycles are identified by a unit called the hertz (Hz), named after the German physicist Heinrich Rudolph Hertz (1857-1894). These frequencies are identified on your radio dial in kilohertz units (kHz) where $1 \text{ kHz} = 1000 \text{ Hz}$: 531 TO 1692 KHz. FM radio and television waves range from 10^7 to 10^8 Hz. On your radio dial, this range is identified in megahertz (MHz) where $1 \text{ MHz} = 1,000,000 \text{ Hz}$: 88.1 to 107.9 MHz. The frequency of radar waves is 10^{10} Hz. Visible light is also wavelike and its frequency is between 4×10^{14} (red light) and 7.5×10^{14} Hz (violet light).



God designed the human eye to act like a radio receiver. Light consists of three primary colors: red, green, and blue. The secondary colors are yellow (mixture of red and green), cyan (mixture of green and blue), and magenta (mixture of blue and red). An even mixture of red, green, and blue produces white. Complementary colors, when mixed, also produce white. There are two sets of complementary colors: green and magenta and blue and yellow. Pigments are coloring substances that absorb some colors and reflect others. For example, black paint absorbs all colors and reflects none while white paint reflects all colors and absorbs none. When pigments are mixed, they reflect only the colors that neither pigment absorbs. For example, yellow paint reflects red and green light while absorbing blue light. Cyan paint reflects green and blue light while absorbing red light. Magenta paint reflects red and blue light while absorbing green light. Mixing

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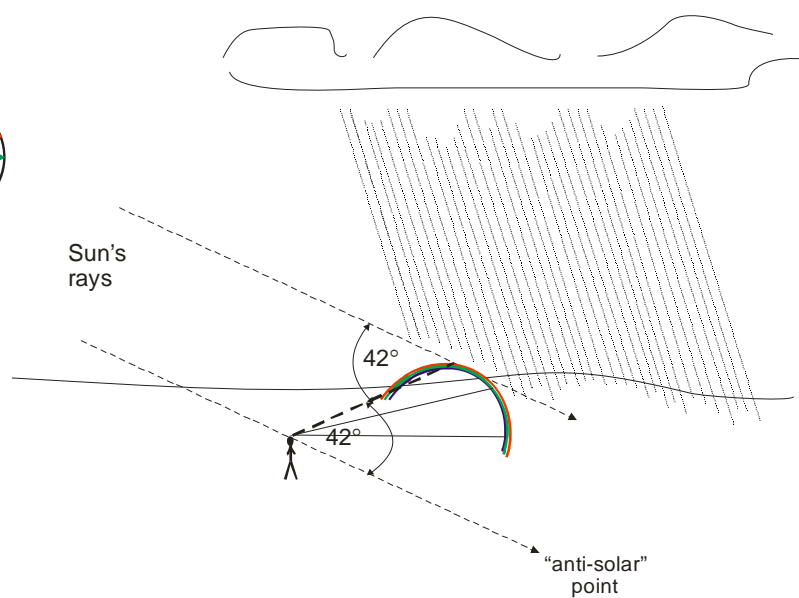
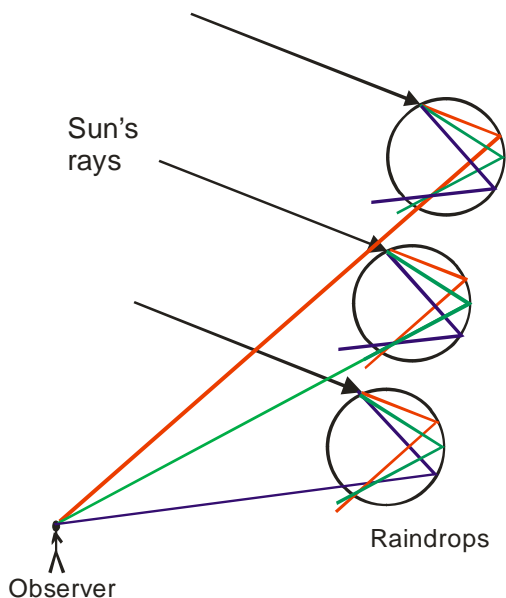
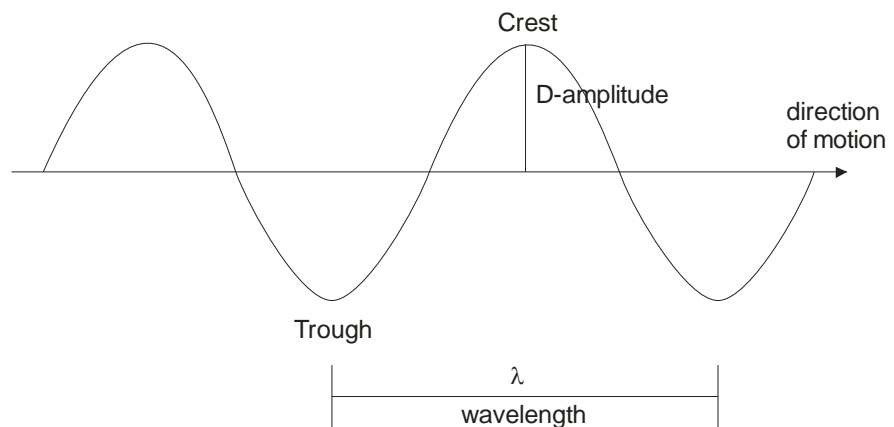
yellow and cyan pigments reflect green light and produce green paint, mixing yellow and magenta reflects red light and produces red paint, and mixing magenta and cyan reflect blue light and produces blue paint.

The human eye contains *three sets of nerves* (called cones) that respond, by God's wisdom design, to the three primary colors. If all three cones are equally stimulated, we see white. If the green cones are stimulated, we see green. If the green and red cones are equally stimulated, we see yellow. All the wonderful hues and shades of color are produced by the appropriate stimulation of these color cones. When light is reflected and refracted through water droplets in the sky, our eye receives the precise light wave vibrations, the three cones are subsequently stimulated, and we *see* the beautiful, semi-circular seven-colored band of the primary rainbow, a visible sign in the heavens reflecting God's covenants of promise! What a wonder of wonders!

THE ELECTROMAGNETIC SPECTRUM

We will bring our discussion of the physics of the rainbow to a conclusion with a brief analysis of the electromagnetic spectrum, a complex yet orderly arrangement that flows out of the creative word of God (see Genesis 1:3). All energy radiation propagates in waves that oscillate (up and down motion). These waves are also *transverse* meaning that the up and down motion (also called displacements) is perpendicular to the direction in which the waves travel.

These waves can all travel in a vacuum and their velocity, as discovered by the Scottish physicist James Clerk Maxwell (1831-1879), is equivalent to the speed of light or approximately 3×10^5 km/s = 3×10^8 m/s.



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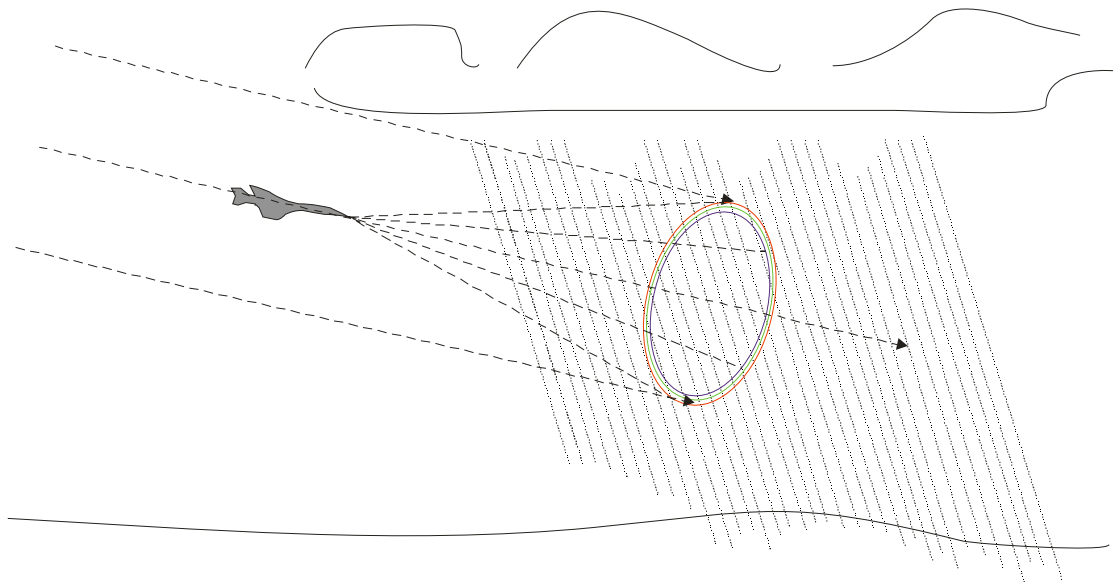
THE RAINBOW: COVENANTS AND PHYSICS

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There are three identifying feature of each wave: frequency or radiation (f), wavelength (λ), and amplitude (D). Frequencies are determined by the wave equation $v = f\lambda$ where v = velocity of light. Wavelengths are commonly measured in a unit called Angstrom (\AA), named after the Swiss astronomer and physicist Anders Ångström (1814-1874). By definition, $1\text{\AA} = 10^{-8} \text{ cm} = 10^{-10} \text{ m}$. As the wavelength gets shorter, then the refraction angle increases. This means that the short wavelengths of violet light are refracted most and the long wavelengths of red light are refracted least.

When it rains, we see the rainbow colors reflected in an ordered and precise manner from a multiplicity of individual raindrops. Our eyes can always see CLASS 3 rays and, when the sky is clear enough, CLASS 4 rays are visible. From our unique position on the ground our eyes, acting as a “radio” receiver, gather in these light radiations from raindrops that form a semi-circular arc in the sky. The CLASS 3 scattering angle for red light is 42.03° (the top band of the primary bow) and 40.28° for violet light (the bottom band of the primary bow). When we change positions, we see a different rainbow; i.e., the rainbow we see from our vantage point is *uniquely ours*.

The rainbow in the sky is *uniquely ours* ... a fitting conclusion to our study. God gave the bow in the sky as a sign of His covenant promise to the world and this promise is interpreted to us, using the laws of physics that model the revelation of God’s created order, *as a very personal message*. God, the Lord of all, the infinite and eternal transcendent One in Three, the God who numbers the stars is also the immanent One, a personal God who numbers the hairs on our head and ... in His ordering of the Sun and the rain, reveals to each and every human who has “eyes to see” a very personal rainbow of His manifold mercies.



THE RAINBOW: COVENANTS AND PHYSICS

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<i>The Electromagnetic Spectrum</i>									
f (Hz)	λ (meters)								
10^{21}	3×10^{-13}	↑ X-rays ↓	Gamma Rays ↓	↑ Ultraviolet radiation ↓	Visible light	4000Å 4300Å 4800Å 5300Å 5800Å 6100Å 7000Å			
10^{20}	3×10^{-12}								
10^{19}	3×10^{-11}								
10^{18}	3×10^{-10}								
10^{17}	3×10^{-9}								
10^{16}	3×10^{-8}								
10^{15}	3×10^{-7}	↑ Radio waves ↓	↑ Infrared radiation ↓	↑ Micro-waves ↓	Communications bands: Amateur, police, airplanes, etc.	4×10^{-7} m			
							Violet	4000Å	
							Indigo	4300Å	
						Blue	4800Å		
						Green	5300Å		
						Yellow	5800Å		
						Orange	6100Å		
						Red	7000Å		
7×10^{-7} m									
10^{14}	3×10^{-6}								
10^{13}	3×10^{-5}								
10^{12}	3×10^{-4}								
10^{11}	3×10^{-3}								
10^{10}	3×10^{-2}								
10^9	3×10^{-1}								
10^8	3×10^0		↑ TV ↓	↑ AM/FM radio ↓					
10^7	3×10^1								
10^6	3×10^2								
10^5	3×10^3								
10^4	3×10^4								
10^3	3×10^5								
10^2	3×10^6								
10^1	3×10^7								
10^0	3×10^8								